



INSTALLATION PROCEDURES

EXAMINATION

Material should be carefully inspected BEFORE CUTTING to confirm the correct pattern and quantity ordered has been shipped. If there are different lot numbers supplied, organize for installation with the same lot numbers together. Number the rolls for installing in sequence.

SURFACE PREPARATION

Proper surface preparation is critical for a high quality wallcovering installation. Any imperfections in the wall to be covered may read thru to the surface of the installed material. Surface must be clean, smooth, dry, structurally sound and uniform in color. Any existing imperfections in the wall surface, such as cracks, taped joints, dents or nail heads should be sealed and sanded smooth. Ballpoint ink, grease, crayon, or any other foreign matter should be cleaned or removed. A LEVEL 4 OR HIGHER wall finish must be achieved before installation begins. Item# SP03-60 Silver must be installed over a LEVEL 5 wall finish.

Entire wall surface must be consistent in color throughout, as any marks or color variations may possibly read through to the surface of the dry erase wallcovering. A white pigmented, high quality commercial acrylic wallcovering primer is recommended to properly seal the wall and provide a consistent color base for the dry erase product. Remove any brush marks by sanding after primer is applied.

Wall surfaces should not exceed 5% moisture content as measured by moisture meter. Apply product when the relative humidity in the installation area does not exceed 40% and the temperature is above 55 degrees F. Those conditions should be maintained in areas of both storage and installation for three days prior to and after the installation. If there are any questions concerning the surface to be covered, a test installation of at least one strip applied three days in advance of the main installation is recommended.

Use only a lead pencil for marking the wallcovering on reverse side of dry erase surface.

APPLICATION

We suggest hanging the dry erase wallcovering horizontally to eliminate seams in the writing area. For full wall applications, it is recommended a full width strip be centered on the wall horizontally in the most likely writing area. A plumb or level line must be established for an acceptable installation.

INSTALLATION PROCEDURES (continued)

APPLICATION

Use a high quality, heavy duty, clay-based adhesive. Apply adhesive to the backside of the dry erase wallcovering product with a “_” nap roller. Be sure to get complete coverage, taking care to obtain coverage near the edges of each piece. Allow 5 to 10 minutes booking time. Do not crease the wallcovering when handling. Keep the writing surface side free of any dirt or abrasiveness that may damage or scratch it.

Use a wallcovering smoothing tool wrapped with a clean, soft cloth to ensure protection of the writing surface. A clean paint roller also works well. The writing surface can be damaged by tools with hard, sharp or abrasive edges. If the surface is scratched, marker residue may accumulate in that opening and leave a permanent mark.

Remove air pockets or paste lumps, working toward the uncovered wall. Work the wallcovering from middle to the outside edge. Take care not to “overwork” the surface to avoid paste lumping. Overlapping and double cutting is recommended for best seaming results. Use the proper cutting tool so that you do not score the wall. Carefully roll or press the seams down, being careful not to overwork the seam. **It is critical that any foreign particles on the back of the wallcovering be removed before final installation**

Vertical seams should not occur less than 6" from any outside or inside corner. Trim the wallcovering with a single edge razor blade. Change blades frequently to insure clean cuts.

Do not stretch the material in order to butt seams. Slide the entire drop for proper fitting. If a drop goes up unevenly, peel it off and re-install.

After hanging one horizontal strip of dry erase material, examine the installed wallcovering for color uniformity and overall appearance. Any problems with the installation should be communicated to the manufacturer or your representative BEFORE proceeding with the installation.

CLEAN UP

Be sure to remove all excess adhesive immediately using a clean soft sponge and clean water. DO NOT use abrasive cleaners or dirty water. Dry with a clean, soft towel.

BEFORE USING SPEAK EASY THE ENTIRE WRITING AREA MUST BE CLEANED TO INSURE PROPER PERFORMANCE. USE EXPO CLEANER AND A CLEAN TOWEL, FOLLOWED BY CLEANING WITH WATER. TOWEL DRY. REFER TO DETAILED SPEAK EASY CARE AND MAINTENANCE INSTRUCTIONS.